

London and River Plate Bank (LIMITED) London, Buenos Ayres, Montevideo, Rosario, and Cordoba.

Authorized Capital, £1,000,000. Subscribed Capital, £1,000,000. Reserve Fund, £1,000,000.

Current Accounts opened with Commercial Firms and private individuals. Customers have the advantage of having approved bills discounted.

The Bank receives deposits either at sight for three periods, or at thirty days' notice of withdrawal. Interest on which can be ascertained on application to the Bank.

Parties wishing to bring out funds to the River Plate, can do so through the medium of the Bank's chief office.

Letters of Credit issued to parties travelling abroad. The Bank receives deposits either at sight for three periods, or at thirty days' notice of withdrawal.

And all the principal towns of ENGLAND, SCOTLAND, and IRELAND. Antwerp, Amsterdam, Berlin, Bremen, Cologne, Hamburg, Lyons, Madrid, Milan, Naples, Paris, Palermo, Rome, St. Petersburg, Vienna, Zurich.

Bayona, Bordeaux, Bruck, Chambery, Dijon, Havre, London, Lyons, Marseilles, Nantes, Nice, Orlans, Panama, Pinar, Rio de Janeiro, Rosario, Santiago, Valparaiso, Yokohama.

London & River Plate Bank (LIMITED) CALLE DE LA PIEDAD (Corner of Calle de la Reconquista).

MONEDA CORRIENTE. On deposit in account current, 3 per cent. Do subject to 30 days' notice, 2 1/2 per cent. Do do for 90 days, 2 per cent.

For Discount conventional according to circumstances. On bank balances in account current, 1 per cent. On bank balances in account current, 1 per cent.

Bank of Ireland. DUBLIN. Bills of Exchange on the above Bank, and all its Branches, issued by the undersigned. Advances made on Produce.

ROSARIO, SANTA FE and intermediate ports. TIME-TABLE. Buenos Aires and Campana Railway Co.'s Steamers.

TRIDENTE & DIANA. The steamers TRIDENTE and DIANA, expressly built for the Traffic between Buenos Aires, San Nicolas, Rosario, and Santa Fe.

WEDNESDAYS, steamer DIANA to Rosario, Santa Fe and intermediate ports. THURSDAYS, steamer TRIDENTE to Rosario and intermediate ports.

The Train will leave the Central Station at 3.15 p.m. Passengers by these steamers will find excellent accommodation and good attendance.

N.B.—Cargo for these steamers will be received at the Campana Railway Company's Goods Shed at Retiro from 6 a.m. to 6 p.m. on week days.

The Standard AND RIVER PLATE NEWS.

No. 5,906 BUENOS AIRES—THURSDAY, FEBRUARY 9, 1882. 21st Year.

Banco de Italia RIO DE LA PLATA. 98 Calle Piedad 98.

Capital on oro efectivo, \$1,600,000. Fondo de reserva y provision al 30 de Junio 1881, \$1,612,125.60.

Abona en Moneda Corriente. En cuenta corriente y a la vista, 5 o/o anual. A plazo fijo de 30 dias, 6 o/o anual.

Abona en Oro. En cuenta corriente y a la vista, 1 o/o anual. A plazo fijo de 30 dias, 2 o/o anual.

SE DAN GIROS Y CARTAS DE CREDITO. LONDRES, PARIS, BURDEOS, AMBERES, Y todas las principales ciudades de ITALIA.

Horas de despacho. Desde las 10 de la mañana hasta las 4 de la tarde y los Sabados hasta las 11 de la noche.

Banco Carabassa & Cia. 157—CANGALLO—157. Desde esta fecha hasta nuevo aviso la tasa de interes sera como sigue:

Por depósitos en cuenta corriente o a la vista en moneda de curso legal, 3 o/o anual. A plazo fijo de 30 dias en moneda de curso legal, 4 o/o anual.

Por depósitos en cuenta corriente o a la vista en moneda de curso legal, 3 o/o anual. A plazo fijo de 30 dias en moneda de curso legal, 4 o/o anual.

Por depósitos en cuenta corriente o a la vista en moneda de curso legal, 3 o/o anual. A plazo fijo de 30 dias en moneda de curso legal, 4 o/o anual.

Por depósitos en cuenta corriente o a la vista en moneda de curso legal, 3 o/o anual. A plazo fijo de 30 dias en moneda de curso legal, 4 o/o anual.

Por depósitos en cuenta corriente o a la vista en moneda de curso legal, 3 o/o anual. A plazo fijo de 30 dias en moneda de curso legal, 4 o/o anual.

Por depósitos en cuenta corriente o a la vista en moneda de curso legal, 3 o/o anual. A plazo fijo de 30 dias en moneda de curso legal, 4 o/o anual.

Por depósitos en cuenta corriente o a la vista en moneda de curso legal, 3 o/o anual. A plazo fijo de 30 dias en moneda de curso legal, 4 o/o anual.

Por depósitos en cuenta corriente o a la vista en moneda de curso legal, 3 o/o anual. A plazo fijo de 30 dias en moneda de curso legal, 4 o/o anual.

Por depósitos en cuenta corriente o a la vista en moneda de curso legal, 3 o/o anual. A plazo fijo de 30 dias en moneda de curso legal, 4 o/o anual.

THE ENGLISH BANK OF THE RIVER PLATE LIMITED. Temporary Premises 94—CANGALLO—94.

Authorized Capital £1,500,000. Subscribed £1,000,000. Directors: H. Brockett Esq., Chairman of the Central Arg. Railway.

Directors: H. Brockett Esq., Chairman of the Central Arg. Railway. Hon. S. O. Glynn, M.P. Right Hon. Lord George Hamilton, M.P.

Directors: H. Brockett Esq., Chairman of the Central Arg. Railway. Hon. S. O. Glynn, M.P. Right Hon. Lord George Hamilton, M.P.

Directors: H. Brockett Esq., Chairman of the Central Arg. Railway. Hon. S. O. Glynn, M.P. Right Hon. Lord George Hamilton, M.P.

Directors: H. Brockett Esq., Chairman of the Central Arg. Railway. Hon. S. O. Glynn, M.P. Right Hon. Lord George Hamilton, M.P.

Directors: H. Brockett Esq., Chairman of the Central Arg. Railway. Hon. S. O. Glynn, M.P. Right Hon. Lord George Hamilton, M.P.

Directors: H. Brockett Esq., Chairman of the Central Arg. Railway. Hon. S. O. Glynn, M.P. Right Hon. Lord George Hamilton, M.P.

Directors: H. Brockett Esq., Chairman of the Central Arg. Railway. Hon. S. O. Glynn, M.P. Right Hon. Lord George Hamilton, M.P.

Directors: H. Brockett Esq., Chairman of the Central Arg. Railway. Hon. S. O. Glynn, M.P. Right Hon. Lord George Hamilton, M.P.

Directors: H. Brockett Esq., Chairman of the Central Arg. Railway. Hon. S. O. Glynn, M.P. Right Hon. Lord George Hamilton, M.P.

Directors: H. Brockett Esq., Chairman of the Central Arg. Railway. Hon. S. O. Glynn, M.P. Right Hon. Lord George Hamilton, M.P.

Directors: H. Brockett Esq., Chairman of the Central Arg. Railway. Hon. S. O. Glynn, M.P. Right Hon. Lord George Hamilton, M.P.

Directors: H. Brockett Esq., Chairman of the Central Arg. Railway. Hon. S. O. Glynn, M.P. Right Hon. Lord George Hamilton, M.P.

Directors: H. Brockett Esq., Chairman of the Central Arg. Railway. Hon. S. O. Glynn, M.P. Right Hon. Lord George Hamilton, M.P.

Directors: H. Brockett Esq., Chairman of the Central Arg. Railway. Hon. S. O. Glynn, M.P. Right Hon. Lord George Hamilton, M.P.

Allan Line of Steamers. The River Plate, Havre, Antwerp, & Glasgow.

NOTE—In quarantine time, the steamers will not touch at Brazil. French Steam Navigation Company.

For Havre. The splendid steamer RIVER PLATE LINE. PORTENA CAPTAIN GUEGAN to sail on 17th of February.

For BORDEAUX and Havre. The splendid steamer Ville de Montevideo (touching in the River Parana) to sail on 25th of February.

Touching at Santa Cruz de Tenerife. P. Christophersen General Agent. Buenos Aires, 151 Calle San Martin.

For freight, &c., apply to the Agents. William Samson & Co. Buenos Ayres: 212 RECONQUISTA. Montevideo: 64 ZABALA.

For freight, &c., apply to the Agents. William Samson & Co. Buenos Ayres: 212 RECONQUISTA. Montevideo: 64 ZABALA.

For freight, &c., apply to the Agents. William Samson & Co. Buenos Ayres: 212 RECONQUISTA. Montevideo: 64 ZABALA.

For freight, &c., apply to the Agents. William Samson & Co. Buenos Ayres: 212 RECONQUISTA. Montevideo: 64 ZABALA.

For freight, &c., apply to the Agents. William Samson & Co. Buenos Ayres: 212 RECONQUISTA. Montevideo: 64 ZABALA.

For freight, &c., apply to the Agents. William Samson & Co. Buenos Ayres: 212 RECONQUISTA. Montevideo: 64 ZABALA.

For freight, &c., apply to the Agents. William Samson & Co. Buenos Ayres: 212 RECONQUISTA. Montevideo: 64 ZABALA.

For freight, &c., apply to the Agents. William Samson & Co. Buenos Ayres: 212 RECONQUISTA. Montevideo: 64 ZABALA.

For freight, &c., apply to the Agents. William Samson & Co. Buenos Ayres: 212 RECONQUISTA. Montevideo: 64 ZABALA.

For freight, &c., apply to the Agents. William Samson & Co. Buenos Ayres: 212 RECONQUISTA. Montevideo: 64 ZABALA.

For freight, &c., apply to the Agents. William Samson & Co. Buenos Ayres: 212 RECONQUISTA. Montevideo: 64 ZABALA.

Chargeurs Reunis. French Steam Navigation Company. NOTE—In quarantine time, the steamers will not touch at Brazil.

For Havre. The splendid steamer RIVER PLATE LINE. PORTENA CAPTAIN GUEGAN to sail on 17th of February.

For BORDEAUX and Havre. The splendid steamer Ville de Montevideo (touching in the River Parana) to sail on 25th of February.

Touching at Santa Cruz de Tenerife. P. Christophersen General Agent. Buenos Aires, 151 Calle San Martin.

For freight, &c., apply to the Agents. William Samson & Co. Buenos Ayres: 212 RECONQUISTA. Montevideo: 64 ZABALA.

For freight, &c., apply to the Agents. William Samson & Co. Buenos Ayres: 212 RECONQUISTA. Montevideo: 64 ZABALA.

For freight, &c., apply to the Agents. William Samson & Co. Buenos Ayres: 212 RECONQUISTA. Montevideo: 64 ZABALA.

For freight, &c., apply to the Agents. William Samson & Co. Buenos Ayres: 212 RECONQUISTA. Montevideo: 64 ZABALA.

For freight, &c., apply to the Agents. William Samson & Co. Buenos Ayres: 212 RECONQUISTA. Montevideo: 64 ZABALA.

For freight, &c., apply to the Agents. William Samson & Co. Buenos Ayres: 212 RECONQUISTA. Montevideo: 64 ZABALA.

For freight, &c., apply to the Agents. William Samson & Co. Buenos Ayres: 212 RECONQUISTA. Montevideo: 64 ZABALA.

For freight, &c., apply to the Agents. William Samson & Co. Buenos Ayres: 212 RECONQUISTA. Montevideo: 64 ZABALA.

For freight, &c., apply to the Agents. William Samson & Co. Buenos Ayres: 212 RECONQUISTA. Montevideo: 64 ZABALA.

For freight, &c., apply to the Agents. William Samson & Co. Buenos Ayres: 212 RECONQUISTA. Montevideo: 64 ZABALA.

For freight, &c., apply to the Agents. William Samson & Co. Buenos Ayres: 212 RECONQUISTA. Montevideo: 64 ZABALA.

For freight, &c., apply to the Agents. William Samson & Co. Buenos Ayres: 212 RECONQUISTA. Montevideo: 64 ZABALA.

P.S.N.C. Pacific Steam Navigation Company. Quickest Route from the River Plate to Europe and the Pacific.

The following Steamers of this Company will be despatched from MONTEVIDEO, with passages from Buenos Aires to Montevideo GRATIS.

Carrying correspondence under Postal Contract with H.B.M. Government. FOR EUROPE BRITANNIA January 18th.

CORDILLERA February 1st. PATAGONIA February 7th. IBERIA February 15th.

MAGELLAN March 1st. VALPARAISO March 15th. ARAUCANIA March 29th.

FOR THE PACIFIC MAGELLAN January 11th. VALPARAISO January 23rd.

ARAUCANIA February 8th. GALICIA February 20th. ACONCAGUA March 8th.

Touching at Punta Arenas, Talcahuano, Valparaiso and other Pacific Ports, up to Callao and Panama.

Passengers from BUENOS AIRES to MONTEVIDEO in connection with the Company's Steamers GRATIS.

These steamers have been built expressly for this route, and in their construction every modern improvement has been employed.

The regularity with which they make their voyages is a proof of their seaworthy quality, and their Commanders are justly famed for the discipline maintained on board their vessels.

First class return tickets at a reduction of 25 per cent. Freight passages issued at reduced rates to those wishing to bring out their friends.

For freight, passages, &c., apply to the Agents. YARROU, BERT & CO. Buenos Ayres: 151 SAN MARTIN—151.

Montevideo: CALLE SOLIS 55. D. G. Pinkney & Son's SUNDERLAND Regular Line of Steamers.

FROM London and Bordeaux. Gross Net. DAGO 1,914 1,239. PAYO 1,932 1,255.

IMBRO 1,222 759. NYO 1,372 975. KARO 1,514 1,075.

Banco Nacional 42—RECONQUISTA—42. Horas de oficina de 10 a.m. a 4 p.m. y los Sabados hasta las 5 p.m.

Desde la fecha y hasta nuevo aviso a las de interesera como sigue. ABONARA. Sobre depósitos en oro, a la vista, 5 o/o.

Id a 30 dias, 6 o/o. Id en plata de 60 dias, 1 o/o. Id en moneda de curso legal, a la vista, 5 o/o.

Id a 30 dias, 6 o/o. Id en Plata de 60 dias, 1 o/o. Id en Plata de 60 dias, 1 o/o.

Id en Plata de 60 dias, 1 o/o. Id en Plata de 60 dias, 1 o/o. Id en Plata de 60 dias, 1 o/o.

Id en Plata de 60 dias, 1 o/o. Id en Plata de 60 dias, 1 o/o. Id en Plata de 60 dias, 1 o/o.

Id en Plata de 60 dias, 1 o/o. Id en Plata de 60 dias, 1 o/o. Id en Plata de 60 dias, 1 o/o.

Id en Plata de 60 dias, 1 o/o. Id en Plata de 60 dias, 1 o/o. Id en Plata de 60 dias, 1 o/o.

Id en Plata de 60 dias, 1 o/o. Id en Plata de 60 dias, 1 o/o. Id en Plata de 60 dias, 1 o/o.

Id en Plata de 60 dias, 1 o/o. Id en Plata de 60 dias, 1 o/o. Id en Plata de 60 dias, 1 o/o.

Id en Plata de 60 dias, 1 o/o. Id en Plata de 60 dias, 1 o/o. Id en Plata de 60 dias, 1 o/o.

Id en Plata de 60 dias, 1 o/o. Id en Plata de 60 dias, 1 o/o. Id en Plata de 60 dias, 1 o/o.

Id en Plata de 60 dias, 1 o/o. Id en Plata de 60 dias, 1 o/o. Id en Plata de 60 dias, 1 o/o.

Id en Plata de 60 dias, 1 o/o. Id en Plata de 60 dias, 1 o/o. Id en Plata de 60 dias, 1 o/o.

Id en Plata de 60 dias, 1 o/o. Id en Plata de 60 dias, 1 o/o. Id en Plata de 60 dias, 1 o/o.

Id en Plata de 60 dias, 1 o/o. Id en Plata de 60 dias, 1 o/o. Id en Plata de 60 dias, 1 o/o.

Id en Plata de 60 dias, 1 o/o. Id en Plata de 60 dias, 1 o/o. Id en Plata de 60 dias, 1 o/o.

Id en Plata de 60 dias, 1 o/o. Id en Plata de 60 dias, 1 o/o. Id en Plata de 60 dias, 1 o/o.

Id en Plata de 60 dias, 1 o/o. Id en Plata de 60 dias, 1 o/o. Id en Plata de 60 dias, 1 o/o.

Id en Plata de 60 dias, 1 o/o. Id en Plata de 60 dias, 1 o/o. Id en Plata de 60 dias, 1 o/o.

Id en Plata de 60 dias, 1 o/o. Id en Plata de 60 dias, 1 o/o. Id en Plata de 60 dias, 1 o/o.

Id en Plata de 60 dias, 1 o/o. Id en Plata de 60 dias, 1 o/o. Id en Plata de 60 dias, 1 o/o.

THE JUDICIAL CRISIS.

LAW-EXPENSES.

(Continued.)

To the Editor of the Standard.

Sir,

Referring your readers to our last letter, headed 'Law Expenses,' which you so kindly published in your issue of the 2nd of Feb., we to-day keep our promise and by your leave proceed with.

THE ATTORNEY'S FEES.

When the Attorney has contracted no previous engagement with his client, and having discharged his duties, he and his clients cannot agree as to the remuneration asked for, then, provided there be no minors, the Attorney enters his account filing at the same time an application before the judge calling upon his client to show reason why the amount of his bill should not be allowed. If the client is satisfied as to the charges, there can, of course, be no further controversy on the subject. But, if the client states that he is dissatisfied, then the following is the correct proceeding:—

TAXATION OF ATTORNEY'S FEES.

The judge regulates the amount, and his taxation is then notified to the Attorney's Principal who, if he still considers the figure too high, must lodge an application petitioning the judge who has cognizance of the matter. This must be done within the law-term of 3 days, reckoned from the day on which the client was notified of the judge's taxation, and in this case the Court of Appeal will either confirm or will reduce the sum regulated or taxed by the Court of 1st Instance before mentioned.

HOW FEES ARE TAXED.

Your readers will by this time have readily understood that fees are settled in two different ways; the Attorney's being notified to the client himself who is then enabled to appeal or not; while on the contrary Lawyers, Accountants, Appraisers, Valuers etc. are allowed or not by the Attorney, and by his client, to whom, as his principal, the Attorney is not even bound to serve judicial notice thereof! It therefore there exists no previous arrangement as to remuneration between client and Attorney, the latter and all those he chooses or sees fit to employ, have a secret interest in entering a multitude of lengthy writtings and pleadings; in increasing the number of steps and stages to be got over; in prolonging all contentious proceedings as the different questions arise; and finally in swelling by all the means and tricks at their command the labor done, so that they may all of them be entitled to a handsome amount of fees. Now, if physicians' prescriptions were paid for by their length, it is difficult to suppose that they would be written on a visiting card, and in taxing any bill the taxing officer or judge should properly consider not the length of the writtings and pleadings and other papers which swell the whole into a most voluminous briefcase, but the skill, labor employed and responsibility incurred in preparing the papers, writtings and pleadings as also in conducting the whole suit. But, it is only fair to state here, that in legal circles it is well understood that, as a general rule, the judges and Courts regulate fees by the scale of their number and length without much regard to the fact that this kind of labor is very different from that of a copyist or printer who is paid at the rate of so much a folio. However, long established customs are difficult to eradicate, and it is for the public to redress such usage by acting with direct liberality, thus saving themselves a considerable amount of indirect expense. This is one of the cat-in-the-hat reasons of so much misery and abuse. The more office copies are entered, the greater the pecuniary benefits derived by the lawyer, the Attorney, the Accountant, the Appraiser etc., and although this mode of transacting business proves a wind-fall for them—for the poor client it means but ruin! We must not, however, be imagined for a moment even to insinuate that, among lawyers and Attorneys, etc. there are not plenty of honorable exceptions; but this fact in no way affects the principle; that it is always more prudent for everyone to take every possible precaution, so as to avoid unpleasantness and their purses being sacked.

Let us take our finger off the sore! What about the remedy? will the reader say. In reply: we can only point out the two 'royal roads' by which they and their suits can travel with every speed and safety. 'Pros' and 'cons' must be left to each traveler's judgment. But, whichever itinerary he adopts, whichever of these two bargains he makes, we can and will promise him that he is safe against..... outrageous expenses, trouble and bitter disappointment.

THE 'COURT LITIS' COVENANT.

The Law forbids any covenant between client and lawyer or client and attorney, by which the former agrees to give the latter a share of the proceeds of the suit such as a half, a third, a fourth part of the fruits in payment of fees or disbursements. In England this arrangement is called 'champerty.' It is illegal and void both here and there, on the ground that the high

policy of all law should be to discourage disputes and litigation. If, however, the contract called 'pacto de cuota litis' cannot be enforced before the courts, it must be remembered that lawyers and attorneys can still claim their fees! In England many tricks were used to defy this law among which many of your readers may remember the 'Ognoo-vit' (now almost obsolete) but which is nothing less than a written confession of an action to which the defendant has no available defence, supposed to be given by the defendant in court and authorizing the attorney or plaintiff to enter up judgment against the defendant (his client generally).

1. THE 'IGUALA' CONTRACT.

In this country the difficulty is got over by the simplest means; either by simulating a sale of the share of the fruits offered in favor of a third party (who is a friend of the attorney or lawyer), or, by arranging with some third party (who is neither the attorney nor the attorney who comes to an understanding with the attorney that the former will make all disbursements and money advances of the suit, and that as a reward for so doing he shall receive a half, a third etc. of what may be recovered in such proceedings. In England this arrangement is known as 'maintenance' and is illegal and void, but the English law goes so far in this policy that it, even interferes with the assigning of rights, though modifications have taken place since 1875 in this respect! But according to Argentine law the 'Iguala' arrangement is good and can be enforced. The truth is that, since in practice, the prohibition on the 'pacto de cuota litis' is illusory, it would be better, perhaps, to raise it, and leave clients, attorneys and lawyers to settle their business according to their interests.

2. GROSS SUM AGREEMENTS.

Moreover, should a client object to promising a share of the proceeds to be recovered by the suit according to the 'Iguala' covenant as above stated, which is legal and good, and after all can do no one any harm, or should an attorney feel conscientious scruples about entering into such an arrangement, in that case the road is clear: The client can make an agreement by way of bargain with his attorney stipulating that the latter, for a fixed sum—by way of remuneration—and to be agreed upon beforehand, of course, shall give his services and make all disbursements and advances of the suit to be brought or maintained. Since 1870, and the passing of the Attorneys Act, this arrangement is good in England the same as here.

Its advantages are—

1st—That the client knows beforehand exactly what he will have to pay the lawyers.

2nd—That clients thereby induce attorneys and lawyers to hasten the despatch of proceedings.

3rd—That attorneys and lawyers have no longer any interest in diluting writtings to the proper remunerating strength.

4th—That fewer incidents, by way of issue, will spring up during the trial, thus shortening it considerably and saving time, which is money.

Yours truly and obliged,
B. Bertie Marriott,
Solicitor
San Martin 33, (altos)

AN IMPROVED THEATRE.

Now that so much attention is being directed to the question of the public safety in theatres, it is interesting to note the prominent features of the new and magnificent theatre which has been opened within the last few days in Broadway, New York. This theatre, which belongs to Mr. Lester Wallack, has been erected upon the site of the old building, and has a frontage of 105ft. on Broadway and 122 ft. on Thirtieth-street. One of the most noticeable points in connection with its construction is that the whole theatre has been built in an unusually strong manner. The outer wall is nearly six feet thick, and a massive fire-wall divides the stage from the auditorium. The recent terrible catastrophe at Vienna was sufficiently attest the value of this wise provision. There are, moreover, two large reservoirs for water on the roof, communicating by pipes with all parts of the house. Here, again, is a salutary hint to all proprietors of theatres. Directly over the dome of the auditorium is the carpenter's room. The theatre is well ventilated, and the spectators in the gallery will be nearly as cool as those in the parquette. Those who have chanced to visit the 'gallery' of one of our London theatres on Boxing-night or on any other occasion when the building has been crowded will know how to appreciate this boon. There is a large opening in the dome which will serve to let out the heated air, while fresh air will be introduced to all parts of the theatre by means of pipes.

This new American theatre consists of a flat-house, nine stories in height, being about 10ft. higher than the Grand Hotel, facing, as we have already said, on Thirtieth-street and Broadway, and having the theatre in the inside of the

building. The apartment house belongs to Mr. Oliver Livingston Jones and the theatre to Mr. Wallack. The house will not be finished till next year, although two stories of it have been erected so as to provide a suitable entrance for the theatre. The main entrance is in Broadway and is 30ft. wide. The visitor, in going into the theatre, passes under a large portico resting on six red columns. The 'foyer' on the ground floor is 44ft. by 22ft. and that on the balcony floor is 60ft. by 30ft. These are connected by a wide staircase, and under the staircase will be dressing-rooms and washing-rooms. These and the 'foyers' will be handsomely fitted up in a manner corresponding to the decoration of the theatre. The first thing says the New York Tribune, which strikes one on entering the place is its immense height in comparison with other places of amusement in the city. It is so constructed that everyone in the auditorium can see what is going on upon the stage. The balcony is built high so as not to cut off the view of the persons sitting or standing in the back part of the parquette, and the roof is so raised that the chandelier will not interfere with the sight of the audience. Mr. Wallack carefully superintended the erection of the whole building, and it was his wish that every one should be able to see the stage well at any cost. The parquette and the balcony will seat about 800 persons, and their chairs will be of mahogany, upholstered in garnet silk. They are of a new pattern, and when the spectator rises the seat and arms fold up and the back becomes vertical. The gallery contains upwards of 450 very comfortable chairs. The decoration of the new house is said to be very striking. The high ceiling is composed of two domes of paper-mache and sheet iron, the upper one being treated like a plaque. It is worked in gold, and serves as a huge reflector for a chandelier of brass and copper, with 200 jets, and a spread of 14ft. This is an original idea of the architect, Mr. G. A. Freeman, jun., who is still quite a young man, not apparently more than 25 years of age. All the figures and decorations of the house are carried out in most superb style.

There are eight boxes in the theatre, so arranged as to command a good view of the stage. The walls are covered with embossed velvet of drab and gold, with a framework of blue. The curtains are of garnet plush. The orchestra is placed below the audience. The stage is 65ft. in width and 42ft. in depth. The proscenium arch is 34ft. in height and 32 ft. broad. The stage resembles that of the Madison-square Theatre, in that it is perfectly level, which facilitates the arrangements of the audience. There is no sliding scenery. The stage is of great height, and when a set of scenery has been used it can be lifted entirely out of the way. There is also an opening in the floor, so that the scenery can be lowered into the cellar. A wall at the back 5ft. from the outer walls leaves a passage from wing to wing. Below the stage are 15 rooms for the members of the company, and also one large room for the musicians. There is a painting-room over the stage with a bridge which enables the scene-painter to complete a scene without changing its position. A café is attached to the theatre in Broadway. Such is a brief statement of a very handsome, remarkable, and commodious building, in which various much-needed improvements have been introduced.

San Luis Lottery de Beneficencia.

First Prize \$15,000
Tickets a Patacon each

Will be drawn in
Villa Mercedes

On Thursday, February 9th.

The 'extracción' will arrive early on Saturday 11th, in the morning.

English Timber Yard.

John E. Turner & Co.
335 Calle Pedro Mendoza

Having arranged with Mr. Edward Casey to conduct the sale of all the Sanitary posts consigned to him from up river, we can supply our customers with posts of all kinds at reduced prices, guaranteed of first quality, viz:—

Principales postes and half posts, livianos and ostonos.

Also

Palmas and Cane

Painted steel and iron mark Ryland and other patent wire.

Galvanized sheets and Rock Salt.

Portland Cement.

White Pine, Spruce, Pitch Pine.

Bells for Corral.

Dr. Hall's Sheep Dip for curing the scab, foot rot, and destroys all insects, promotes the growth and improves the quality of the wool.

335—Calle Pedro Mendoza—335

Boca del Riachuelo. e 21 a 31

A la Ciudad de Londres

38—Calle Perú—38

Imenso surtido de lencería ropa blanca para Señoras, señoritas y niños.

Exposición en sujeción para novias. Ajustes completos para recién nacidos. Equipos completos para colegio.

Quintas sobre medida para caballeros y niños.

Perfección y puntualidad en la ejecución de cualquier encargo de ropa blanca y bordados.

A la Ciudad de Londres

38—Perú—38

Entre Rivadavia y Victoria, 33

Banco Hipotecario.

AVISO

No habiendo sido presentadas a su cabecera Cédulas que siguen, pertenecientes a sorteos de diversas fechas, se previene que estas no devengan intereses desde el día señalado para su pago.

Serie A de 1000 \$fts.

Serie A de 400 \$fts.

Serie A de 200 \$fts.

Serie A de 100 \$fts.

Serie A de 50 \$fts.

Serie A de 25 \$fts.

Serie A de 12 1/2 \$fts.

Serie A de 6 1/4 \$fts.

Serie A de 3 1/8 \$fts.

Serie A de 1 1/2 \$fts.

Serie A de 3/4 \$fts.

Serie A de 1/2 \$fts.

Serie A de 1/4 \$fts.

Serie A de 1/8 \$fts.

Serie A de 1/16 \$fts.

Serie A de 1/32 \$fts.

Serie A de 1/64 \$fts.

Serie A de 1/128 \$fts.

Serie A de 1/256 \$fts.

Serie A de 1/512 \$fts.

Serie A de 1/1024 \$fts.

Serie A de 1/2048 \$fts.

Serie A de 1/4096 \$fts.

Serie A de 1/8192 \$fts.

Serie A de 1/16384 \$fts.

Serie A de 1/32768 \$fts.

Serie A de 1/65536 \$fts.

Serie A de 1/131072 \$fts.

Serie A de 1/262144 \$fts.

Serie A de 1/524288 \$fts.

Serie A de 1/1048576 \$fts.

Serie A de 1/2097152 \$fts.

Serie A de 1/4194304 \$fts.

Serie A de 1/8388608 \$fts.

Serie A de 1/16777216 \$fts.

Serie A de 1/33554432 \$fts.

Serie A de 1/67108864 \$fts.

Serie A de 1/134217728 \$fts.

Serie A de 1/268435456 \$fts.

Serie A de 1/536870912 \$fts.

Serie A de 1/1073741824 \$fts.

Serie A de 1/2147483648 \$fts.

Serie A de 1/4294967296 \$fts.

Serie A de 1/8589934592 \$fts.

Serie A de 1/17179869184 \$fts.

Serie A de 1/34359738368 \$fts.

Serie A de 1/68719476736 \$fts.

Serie A de 1/137438953472 \$fts.

Serie A de 1/274877906944 \$fts.

Serie A de 1/549755813888 \$fts.

Serie A de 1/1099511627776 \$fts.

Serie A de 1/2199023255552 \$fts.

Serie A de 1/4398046511104 \$fts.

Serie A de 1/8796093022208 \$fts.

Serie A de 1/17592186044416 \$fts.

Serie A de 1/35184372088832 \$fts.

Serie A de 1/70368744177664 \$fts.

THOMAS DRYSDALE & CO.

96—MORENO—96 BUENOS AIRES

SOLE IMPORTERS OF
ALAMBRES ESPECIALES
DE ACERO Y FIERRO

RYLAND

Alambre de Ryland—

Acero No. 6, 365 varas por quintal, 3063 lbs de resistencia

Id. 7, 464 id. 2063 id.

Id. 8, 563 id. 2186 id.

Alambre de Ryland—

Fierro Patent No. 2, 180 varas por quintal, 3340 lbs de resist.

Id. 4, 260 id. 2497 id.

Id. 6, 316 id. 2100 id.

Id. 8, 365 id. 1800 id.

Id. 10, 454 id. 1700 id.

Alambre de Ryland—

Fierro Patent Galvanizado No. 6, 365 varas por quintal, 1800 lbs de resistencia

Id. 7, 464 id. 1700 id.

Alambre de Ryland—

Galvanizado Torcido 7 hilos, No. 4, 300 varas por quintal, 2600 lbs de resistencia

Id. 6, 348 id. 2350 id.

Id. 8, 400 id. 1850 id.

Id. 10, 454 id. 1528 id.

Alambre de Ryland—

Acero No. 6, 365 varas por quintal, 3063 lbs de resistencia

Id. 7, 464 id. 2063 id.

Id. 8, 563 id. 2186 id.

Id. 10, 653 id. 2300 id.

Id. 12, 742 id. 2412 id.

Id. 14, 831 id. 2524 id.

Id. 16, 920 id. 2636 id.

Id. 18, 1009 id. 2748 id.

Id. 20, 1098 id. 2860 id.

Id. 22, 1187 id. 2972 id.

Id. 24, 1276 id. 3084 id.

Id. 26, 1365 id. 3196 id.

Id. 28, 1454 id. 3308 id.

Id. 30, 1543 id. 3420 id.

Id. 32, 1632 id. 3532 id.

Id. 34, 1721 id. 3644 id.

Id. 36, 1810 id. 3756 id.

Id. 38, 1899 id. 3868 id.

Id. 40, 1988 id. 3980 id.

Id. 42, 2077 id. 4092 id.

Id. 44, 2166 id. 4204 id.

Id. 46, 2255 id. 4316 id.

Id. 48, 2344 id. 4428 id.

Id. 50, 2433 id. 4540 id.

Id. 52, 2522 id. 4652 id.

Id. 54, 2611 id. 4764 id.

Id. 56, 2700 id. 4876 id.

Id. 58, 2789 id. 4988 id.

Id. 60, 2878 id. 5100 id.

Id. 62, 2967 id. 5212 id.

Id. 64, 3056 id. 5324 id.

Id. 66, 3145 id. 5436 id.

Id. 68, 3234 id. 5548 id.

Id. 70, 3323 id. 5660 id.

Id. 72, 3412 id. 5772 id.

Id. 74, 3501 id. 5884 id.

Id. 76, 3590 id. 5996 id.

Id. 78, 3679 id. 6108 id.

Id. 80, 3768 id. 6220 id.

Id. 82, 3857 id. 6332 id.

Id. 84, 3946 id. 6444 id.

Id. 86, 4035 id. 6556 id.

Id. 88, 4124 id. 6668 id.

Id. 90, 4213 id. 6780 id.

Id. 92, 4302 id. 6892 id.

Id. 94, 4391 id. 7004 id.

Id. 96, 4480 id. 7116 id.

Id. 98, 4569 id. 7228 id.

Id. 100, 4658 id. 7340 id.

Id. 102, 4747 id. 7452 id.

Id. 104, 4836 id. 7564 id.

Id. 106, 4925 id. 7676 id.

Id. 108, 5014 id. 7788 id.

Id. 110, 5103 id. 7900 id.

Id. 112, 5192 id. 8012 id.

Id. 114, 5281 id. 8124 id.

Id. 116, 5370 id. 8236 id.

Id. 118, 5459 id. 8348 id.

Id. 120, 5548 id. 8460 id.

Id. 122, 5637 id. 8572 id.

Id. 124, 5726 id. 8684 id.

Id. 126, 5815 id. 879

